

9. What will the woman probably order?
 A. Fried fish. B. Roast chicken. C. Beef steak.
 听第8段材料，回答第10至12题。
 10. Where will Mr. White be at 11 o'clock?
 A. At the office. B. At the airport. C. At the restaurant.
 11. What will Mr. White probably do at one in the afternoon?
 A. Receive a guest. B. Have a meeting. C. Read a report.
 12. When will Miss Wilson see Mr. White?
 A. At lunch time. B. Late in the afternoon. C. The next morning.
 听第9段材料，回答第13至16题。
 13. Why is Bill going to Germany?
 A. To work on a project. B. To study German. C. To start a new company.
 14. What did the woman dislike about Germany?
 A. The weather. B. The food. C. The schools.
 15. What does Bill hope to do about his family?
 A. Bring them to Germany. B. Leave them in England. C. Visit them in a few months.
 16. What is the probable relationship between the speakers?
 A. Fellow-travelers. B. Colleagues. C. Classmates.
 听第10段材料，回答第17至20题。
 17. When did it rain last time in Juarez?
 A. Three days ago. B. A month ago. C. A year ago.
 18. What season is it now in Juarez?
 A. Spring. B. Summer. C. Autumn.
 19. What are the elderly advised to do?
 A. Take a walk in the afternoon. B. Keep their homes cool. C. Drink plenty of water.
 20. What is the speaker doing?
 A. Hosting a radio program. B. Conducting a seminar. C. Forecasting the weather.

第二部分 阅读理解（共两节，满分40分）

第一节（共15小题；每小题2分，满分30分）

阅读下列短文，从每题所给的A、B、C和D四个选项中，选出最佳选项。

A

Pacific Science Center Guide

◆ Visit Pacific Science Center's Store

Don't forget to stop by Pacific Science Center's Store while you are here to pick up a wonderful science activity or souvenir to remember your visit. The store is located (位于) upstairs in Building 3 right next to the Laser Dome.

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◆ Hungry?

Our exhibits will feed your mind, but what about your body? Our cafe offers a complete menu of lunch and snack options, in addition to seasonal specials. The cafe is located upstairs building 1 and is open daily until one hour before Pacific Science Center closes.

◆ Rental Information

Lockers are available to store any belongings during your visit. The lockers are located building 1 near the Information Desk and in Building 3. Pushchairs and wheelchairs are available to rent at the Information Desk and Denny Way entrance. ID required.

◆ Support Pacific Science Center

Since 1962, Pacific Science Center has been inspiring a passion (热情) for discovery and long learning in science, math and technology. Today, Pacific Science Center serves more than 1.5 million people a year and brings inquiry-based science education to classrooms and community events all over Washington State. It's an amazing accomplishment and one we can't achieve without generous support from individuals, corporations, and other organizations. Visit pacificsciencecenter.org to find various ways you can support Pacific Science Center.

Where can you buy a souvenir at Pacific Science Center?

- A. In Building 1. B. In Building 3.
 C. At the Laser Dome. D. At the Denny Way entrance.

What does Pacific Science Center do for schools?

- A. Train science teachers. B. Distribute science books.
 C. Inspire scientific research. D. Take science to the classroom.

What is the purpose of the last part of the text?

- A. To encourage donations. B. To advertise coming events.
 C. To introduce special exhibits. D. To tell about the Center's history.

B

I work with Volunteers for Wildlife, a rescue and education organization at Bailey's Creek in Locust Valley. Trying to help injured, displaced or sick creatures can be heartbreaking; survival is never certain. However, when it works, it's simply beautiful.

I got a rescue call from a woman in Muttontown. She had found a young owl (猫头鹰) on the ground. When I arrived, I saw a 2- to 3-week-old owl. It had already been placed in a carrier for safety.

I examined the chick (雏鸟) and it seemed fine. If I could locate the nest, I might have a chance to put it back, but no luck. My next work was to construct a nest and anchor it in a tree.

The homeowner was very helpful. A wire basket was found. I put some pine branches in the basket to make this nest safe and comfortable. I placed the chick in the nest, and it quickly calmed down.

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Now all that was needed were the parents, but they were absent. I gave the homeowner a recording of the hunger screams of owl chicks. Those advertise the presence of chicks to adults; they might also encourage our chick to start calling as well. I gave the owner as much information as possible and headed home to see what news the night might bring.

A nervous night to be sure, but sometimes the spirits of nature smile on us all! The homeowner called to say that the parents had responded to the recordings. I drove over and saw the chick in the nest looking healthy and active. And it was accompanied in the nest by the greatest sight of all — LUNCH! The parents had done their duty and would probably continue to do so.

24. What is unavoidable in the author's rescue work according to paragraph 1?
 A. Efforts made in vain. B. Getting injured in his work. C. Feeling uncertain about his future. D. Creatures forced out of their homes.

25. Why was the author called to Muttontown?
 A. To rescue a woman. B. To take care of a woman. C. To look at a baby owl. D. To care a young owl.

26. What made the chick calm down?
 A. A new nest. B. Some food. C. A recording. D. Its parents.

27. How would the author feel about the outcome of the event?
 A. It's unexpected. B. It's beautiful. C. It's humorous. D. It's discouraging.

C

Some of the world's most famous musicians recently gathered in Paris and New Orleans to celebrate the first annual International Jazz Day. UNESCO (United Nations Educational, Scientific and Cultural Organization) recently set April 30 as a day to raise awareness of jazz music, its significance, and its potential as a unifying (联合) voice across cultures.

Despite the celebrations, though, in the U.S. the jazz audience continues to shrink and grow older, and the music has failed to connect with younger generations.

It's Jason Moran's job to help change that. As the Kennedy Center's artistic adviser for jazz, Moran hopes to widen the audience for jazz, make the music more accessible, and preserve its history and culture.

"Jazz seems like it's not really a part of the American appetite," Moran tells National Public Radio's reporter Neal Conan. "What I'm hoping to accomplish is that my generation and younger start to reconsider and understand that jazz is not black and white anymore. It's actually color, and it's actually digital."

Moran says one of the problems with jazz today is that the entertainment aspect of the music has been lost. "The music can't be presented today the way it was in 1908 or 1958. It has to continue to move, because the way the world works is not the same," says Moran.

Last year, Moran worked on a project that arranged Fats Waller's music for a dance party, "just to kind of put it back in the mind that Waller is dance music as much as it is concert music," says Moran. "For me, it's the recontextualization. In music, where does the emotion (情感) lie? Are we, as humans, gaining any insight (感悟) on how to talk about ourselves and how something as abstract as a Charlie Parker record gets us into a dialogue about our emotions and our thoughts? Sometimes we lose sight that the music has a wider context," says Moran, "so I want to continue those dialogues. Those are the things I want to foster."

28. Why did UNESCO set April 30 as International Jazz Day?
 A. To remember the birth of jazz. B. To protect cultural diversity.
 C. To encourage people to study music. D. To recognize the value of jazz.

29. What does the underlined word "that" in paragraph 3 refer to?
 A. Jazz becoming more accessible. B. The production of jazz growing faster.
 C. Jazz being less popular with the young. D. The jazz audience becoming larger.

30. What can we infer about Moran's opinion on jazz?
 A. It will disappear gradually. B. It remains black and white.
 C. It should keep up with the times. D. It changes every 30 years.

31. Which of the following can be the best title for the text?
 A. Exploring the Future of Jazz B. The Rise and Fall of Jazz
 C. The Story of a Jazz Musician D. Celebrating the Jazz Day

D

A build-it-yourself solar still (蒸馏器) is one of the best ways to obtain drinking water in areas where the liquid is not readily available. Developed by two doctors in the U.S. Department of Agriculture, it's an excellent water collector. Unfortunately, you must carry the necessary equipment with you, since it's all but impossible to find natural substitutes. The only components required, though, are a 5' x 3' sheet of clear or slightly milky plastic, six feet of plastic tube, and a container — perhaps just a drinking cup — to catch the water. These pieces can be folded into a neat little pack and fastened on your belt.

To construct a working still, use a sharp stick or rock to dig a hole four feet across and three feet deep. Try to make the hole in a damp area to increase the water catcher's productivity. Place your cup in the deepest part of the hole. Then lay the tube in place so that one end rests all the way in the cup and the rest of the line runs up — and out — the side of the hole.

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