



- A. as B. why C. when D. where 【C】
32. All we need _____ a small piece of land where we can plant various kinds of fruit trees throughout the growing seasons of the year.
- A. are B. was C. is D. were 【C】
33. It's not doing the things we like, but liking the things we have to do _____ makes life happy.
- A. that B. which C. what D. who 【A】
34. Whenever you _____ a present, you should think about it from the receiver's point of view.
- A. bought B. have bought C. will buy D. buy 【D】
35. _____ ourselves from the physical and mental tensions, we each need deep thought and inner quietness.
- A. Having freed B. Freed C. To free D. Freeing 【C】

Section B (18 marks)

Directions: For each blank in the following passage there are four words or phrases marked A, B, C and D. Fill in each blank with the word or phrase that best fits the context.

The summer before I went off to college, Mom stood me in her usual spot behind the ironing board (熨衣板) and said, "Pay attention: I'm going to teach you to iron."

Mom clearly explained her _____ 36 _____ for this lesson. I was going to be _____ 37 _____ and needed to learn this vital skill. Also, I would be meeting new people, and properly ironed clothes would help me make a good _____ 38 _____.

"Learn to iron a shirt," Mom said, "and you can iron anything."

But ironing shirts was not _____ 39 _____ work. It didn't make use of long muscles we used to throw a baseball, and it wasn't a _____ 40 _____ operation like ice-skating. Ironing was like driving a car on a street that has a stop sign every 10 feet. Moreover, an iron produced steam and it carried an element of _____ 41 _____. If you touched the wrong part of it, you'd get burnt. If you forgot to turn it off when you _____ 42 _____, you might burn down the house.

As for technique, Mom _____ 43 _____ me to begin with the flat spaces outward, always pushing the iron forward into wrinkled (有褶皱的) parts. Collars had to be done right. Mom said they were close to your face, where everyone would _____ 44 _____ them.

Over the years, I've learned to iron shirts skillfully, which gives me a sense of _____ 45 _____. Whatever failures I suffer in my life, an ironed shirt tells me I am good at something. _____ 46 _____, through ironing I've learned the method for solving even the most troublesome problems. "_____ 47 _____ wrinkles one at a time," as Mom might have said, "and before long everything will get ironed out."

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36. A. reasons B. rules C. emotions D. methods 【A】
37. A. helpful B. confident C. powerful D. independent 【D】
38. A. conclusion B. suggestion C. impression D. observation 【C】
39. A. useful B. easy C. special D. suitable 【B】
40. A. direct B. single C. smooth D. strange 【C】
41. A. doubt B. pressure C. surprise D. danger 【D】
42. A. went away B. fell down C. jumped off D. looked up 【A】
43. A. taught B. chose C. forced D. sent 【A】
44. A. touch B. design C. see D. admire 【C】
45. A. honesty B. freedom C. justice D. pride 【D】
46. A. Instead B. Besides C. Otherwise D. However 【B】
47. A. Make up B. Deal with C. Ask for D. Rely on 【B】

Section C (12 marks)

Directions: Complete the following passage by filling in each blank with one word that best fits the context.

We can choose our friends, but usually we cannot choose our neighbors. However, to get a happy home life, we have to get along with _____ 48 _____ them as well as possible.

An important quality in a neighbor is consideration for _____ 49 _____ others. People should not do things _____ 50 _____ which/that will disturb their neighbors unnecessarily. For example, television sets need not be played at full volume (音量) _____ 51 _____ and loud pop music should not be played very late at night. By avoiding things likely to upset your neighbors, you can enjoy _____ 52 _____ a friendly relationship with them.

An equally important quality is tolerance. Neighbors should do all they can to avoid disturbing other people, _____ 53 _____ but there are times when some level of disturbance is unavoidable. _____ 54 _____ if/when neighbors want to get along well with each other, they have to show their tolerance. In this way, everyone will live _____ 55 _____ in peace.

Part III Reading Comprehension (30 marks)

Directions: Read the following three passages. Each passage is followed by several questions or unfinished statements. For each of them there are four choices marked A, B, C and D. Choose the one that fits best according to the information given in the passage.

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A

Want to improve your writing skills? New Writing South is directing the way!

• Towner Writer Squad (团队) for kids aged 13-17

Led by comedy and TV writer, Marian Kilpatrick, Towner Writer Squad will meet once a month at the contemporary art museum for 11 months, starting 12 October, 2014.

The FREE squad sessions will include introductions to a wide range of writing styles, from poetry to play writing and lyrics (抒情诗) to flash fiction, to support the development of young writers.

Application & Selection

If you would like to apply to be part of the Towner Writer Squad, please send a sample piece of your writing (about 500 words), responding to the title 'LUNCH,' with your name, age, address and e-mail address to: debo@newwritingsouth.com

Once all applications are in, you will be invited to an open selection event on 17 September, 4-5pm, at the gallery of Towner. This will be an informal opportunity to meet the Squad Leader, Squad Associate and other young people.

You will also have a chance to get to know the fantastic gallery space and get a taste of what's to come.

Deadline for applications: 8 September, 2014

For further information go to: [facebook.com/towner](https://www.facebook.com/towner) or towner.org.uk or newwritingsouth.com

Any questions - feel free to send your e-mail to Towner Writer Squad Associate: whame@towner.gov.uk

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• Beginner Writing Project for kids aged 10-13

Due to popular demand, a writing project will be started for eager beginners.

Start time: 6 September, 2014

Meet every other Saturday, 2-4pm, at the Towner Study Centre.

Study and write at your own pace - you do not have to rush - as you have a year to go through the project. Practise under the guidance of some experienced writers and teachers who can help you with basic writing skills. Most importantly, build confidence and have fun while writing!

No previous experience or special background is required. Many others have been successful this way. If they can do it, why can't you?

Fee: £179

For more information go to: newtowner.org.uk or generate.org.uk

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56. Towner Writer Squad will be started _____.
- A. to train comedy and TV writers
B. to explore the fantastic gallery space
C. to introduce a contemporary art museum
D. to promote the development of young writers 【D】
57. To join the Writer Squad, each applicant should first _____.
- A. provide a piece of their writing
B. meet the Writer Squad Leader
C. offer their family information
D. complete an application form 【A】
58. Applications for the Writer Squad should be e-mailed no later than _____.
- A. 6 September, 2014
B. 8 September, 2014
C. 17 September, 2014
D. 12 October, 2014 【B】
59. What is most important for the beginners?
- A. Practising as much as possible.
B. Gaining confidence and having fun.
C. Studying and writing at their own pace.
D. Learning skills from writers and teachers. 【B】
60. More information about Beginner Writing Project can be found at _____.
- A. [facebook.com/towner](https://www.facebook.com/towner)
B. newwritingsouth.com
C. newtowner.org.uk
D. towner.org.uk 【C】

B

In the mid-1950s, I was a somewhat bored early-adolescent male student who believed that doing any more than necessary was wasted effort. One day, this approach threw me into embarrassment.

In Mrs. Totten's eighth-grade math class at Central Avenue School in Anderson, Indiana, we were learning to add and subtract decimals (小数).

Our teacher typically assigned daily homework, which would be recited in class the following day. On most days, our grades were based on our oral answers to homework questions.

Mrs. Totten usually walked up and down the rows of desks requesting answers from student after student in the order the questions had appeared on our homework sheets. She would start either at the front or the back of the classroom and work toward the other end.

Since I was seated near the middle of about 35 students, it was easy to figure out which questions I might have to answer. This particular time, I had completed my usual two or

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